

**TITLE: Thunder in My Soul: A Mohawk Woman Speaks. Halifax:
Fernwood Publishing Co. Ltd., 1995. 273 pp.,
\$19.95.**

AUTHOR: Patricia Monture-Angus

REVIEW: Book review by Vivienne Beisel

SOURCE: Saskatchewan Law Review

CITED: (1996), 60 Sask. L. Rev. 232

Patricia Monture-Angus wrote *Thunder in My Soul* to comfort the afflicted and to afflict the comfortable. In it she relates her struggle to help her people and recounts her journey from the street to the halls of the university to the law school podium. Her journey is more than mere intellectual development, it is also an emotional and spiritual pilgrimage.

With great courage she describes the pain of gender, race and culture oppression and discrimination. There is power in truth-telling, in exposing unnamed oppressions and acknowledging their existence. With great strength she points the way to a better, more just, future.

Patricia Monture-Angus admits that her writing is not often within accepted academic limits and, by the courageous act of writing this book, she challenges academic boundaries and breaks barriers in legal thought. Remaining true to Mohawk oral tradition, she describes her experiences as a Mohawk woman, and shares the insight she has been given. She has seen life from many sides and brings that wisdom to the study of law. Lawyers, students and professors have much to learn from her as she provides fresh insights to old problems.

Patricia Monture-Angus is an inspiration and, by her story-telling and her passion, stirs the reader from complacency. This book is for those who find law school painful, for those who bear the burden of an institution, for those who have journeyed far and feel the contradictions inherent in our destinations. She has walked before us, breaking trail for rebellious lawyers and academics who dare to follow.

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